

walimex

Copy of Instruction Manual



4-channel Remote Trigger Set TR-D4

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Thank you very much for your confidence. We wish you much pleasure and success with your new device.

The walimex 4-channel Remote Trigger Set TR-D4 consists of one transmitter and one receiver. It is compatible with all studio flashes, whereby a direct intervisibility is not necessary.

The main features of your device as follows:

- convenient working without cables
- no direct intervisibility necessary
- very lightweight
- maximal range: approx. 30m



- **Please read these instructions carefully before using your device for the first time. It includes everything you need to know to avoid physical injuries and damages.**
- **Please pay attention to all safety notes in this instruction manual.**
- **Please keep this manual safe. In case of selling or leaving the device to other persons, please don't forget to hand this manual over as well.**

ADVICE: We reserve the right to make technical and optical modifications in the course of product improvement.

1. How to understand the instruction manual

1.1 Markings on the device



This marking means, that your device meets the safety requirements of all relevant European Directives.



This marking means, that your device should be disposed in the local disposal points.

1.2 Markings in the manual

Marking	Meaning
	Indicates the handling and consequences of safety notes.
<i>ADVICE:</i>	Indicates potentially physical damages and other important information in connection with your device.

2. Unpack and check the device

1. Unpack the delivery carefully.
2. Please check, if the delivery is complete:
 - 4-channel Remote Trigger Set TR-D4
 - 1 Receiver
 - 1 Transmitter
 - 1 Sync Cord
 - 1 Adapter Jack Phone 3,5 mm
 - Instruction Manual in German and English.

3. Please check, if the delivery is undamaged.

ADVICE: If the delivery should be incomplete or damaged, please contact info@foto-walser.de or our service hotline with the telephone number +49 84 32 / 9489-0.

Transmitter	
Weight	approx. 30g
Dimensions (H x W x L)	approx. 3 x 4 x 7 cm
Permitted operation temperature	-10 °C to + 40 °C
Frequency	433 MHz
Storage conditions	Dry and dust-free in carton at -20 °C to +50 °C

Reference to declaration of conformity:

„Herewith Foto-Walser GmbH & Co. KG declares, that the device TR-D4 is conform to the basic requirements and the other respective regulations of directive 1999/5/EC“. You can ask for the declaration of conformity by writing to the following address: info@foto-walser.de.

8.3 Change batteries

⚠ WARNING

Please just use batteries, which comply with the required specifications. See *Technical Specifications*.

1. Use a Philips screwdriver to loose the screw on the bottom side of the transmitter.
2. Take off the top side of the housing.
3. Change the battery. Pay attention to the right polarity.
4. Screw up the housing again.



9. Accessories and options

You can find extensive accessories for your device in our webshop.

10. Disposal and environment protection

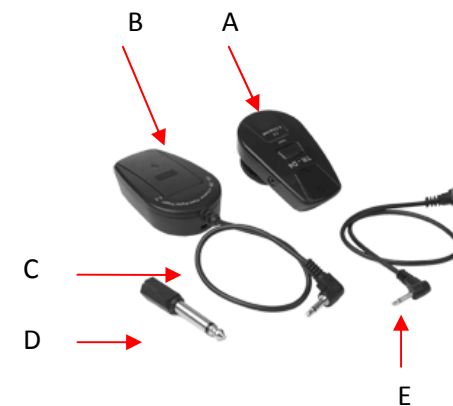
Your device should be disposed free of charge at the local disposal points.

11. Technical specifications

Receiver	
Power supply	2x1,5 AAA (not included)
Weight	approx. 50g
Dimensions (H x W x L)	approx. 2 x 4 x 7 cm
Sync output	6,3 mm adapter: 3,5mm

3. Overview about the parts

- A Transmitter
- B Receiver
- C Sync Cord Flash
- D 3,5 mm Adapter Sync Cord
- E Sync Cord Camera/Transmitter



4. Quick-start guide

ADVICE:

The detailed instruction for the following operations can be found in the respective chapters in this instruction manual. Keep the sequences of the following operation steps when using the device for the first time to avoid damages on the device.

- Connect the receiver on the studio flash.
- Adjust the channel.
- Connect the transmitter to the camera.
- Trigger the test button.

5. Preparation for operation

5.1 Connect the receiver with the studio flash

1. Switch off studio flash.
2. Insert the sync cord into the jack of the studio flash.

5.2 Adjust channel

You have the opportunity to operate the Remote Trigger with 4 different channels. It is important, that you make the same adjustments for transmitter and receiver as in the following sample.

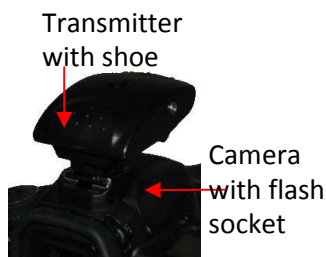
1. Adjust the channel on the backside of the transmitter. Adjust the levers on e.g. O and N.



2. Adjust the channel on the backside of the receiver. Adjust the levers on e.g. O and N.

5.3 Connect the transmitter with the camera

1. Put the transmitter with the shoe on the flash socket of your camera.
2. Mount the transmitter with the locking wheel on the shoe.
3. If your camera should not have a hot-shoe, please use the included sync cord (E) and connect the transmitter with your camera or flash shoe.



6. Operation of the device

6.1 Trigger test button

1. Before starting your work, please check the function of your devices and trigger your studio flash through the test button on the transmitter.



7. Solve problems

Problem	Possible reason	Remedy
Remote Trigger has no function	Cables are not plugged in firmly	Plug in all cables firmly
	Studio flash is switched off	Switch on studio flash
	The channel of transmitter and receiver is not the same	Please adjust the same channel on both devices, see <i>Adjust channel</i>
	Battery on transmitter is too weak	Change battery, see <i>Change battery</i>
	Battery on receiver is too weak	Change battery, see <i>Change battery</i>

8. Maintenance

8.1 Continuous inspections

What you should do?	Before every operation	With every change
Check all cables and plugs for damages	X	

8.2 Cleaning

ADVICE: Please only use the following specified cleaning supplies.
The contact with moisture or water should be avoided.

Remote Trigger	Cleaning
Housing	Use a microfiber cloth to remove light and stubborn dirt