

## 12. Technical specifications

### Receiver

Power Supply	AC 220 - 230 V / 50 Hz
Weight	approx. 185g
Dimensions (H x W x L)	approx. 4,5 x 14,5 x 18,5 cm
Synchro Exit	6,3 mm adapter: 3,5mm

### Transmitter

Battery	12 V
Hot-shoe	under 0,01 mA
Weight	approx. 70g
Dimensions (H x W x L)	approx. 3,6 x 5 x 6 cm
Permitted operation temperature	-10 °C to + 40 °C
Storage conditions	Dry and dust-free in carton at -20 °C to +50 °C

# walimex

## Copy of Instruction Manual



## CY-A 4-Channel Remote Trigger Set

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## Content

<b>1.</b>	<b>How to understand this instruction manual</b> .....	<b>4</b>
1.1	Markings on the device .....	4
1.2	Markings in the instruction manual.....	4
<b>2.</b>	<b>Important safety notes</b> .....	<b>5</b>
<b>3.</b>	<b>Unpack and check the device</b> .....	<b>5</b>
<b>4.</b>	<b>Overview about the parts</b> .....	<b>7</b>
<b>5.</b>	<b>Quick-start guide</b> .....	<b>7</b>
<b>6.</b>	<b>Preparation for operation</b> .....	<b>7</b>
6.1	Connect the receiver with the studio flash and power supply .....	7
6.2	Adjust frequency.....	8
6.3	Connect the transmitter with camera .....	8
<b>7.</b>	<b>Operation of the device</b> .....	<b>9</b>
7.1	Trigger test button.....	9
<b>8.</b>	<b>Solve problems</b> .....	<b>9</b>
<b>9.</b>	<b>Maintenance</b> .....	<b>10</b>
9.1	Continuous inspections .....	10
9.2	Cleaning .....	10
9.3	Change battery .....	11
<b>10.</b>	<b>Accessories and options</b> .....	<b>11</b>
<b>11.</b>	<b>Disposal and environment protection</b> .....	<b>11</b>
<b>12.</b>	<b>Technical specifications</b> .....	<b>12</b>

## 9.3 Change battery

### **⚠ WARNING**

**Please just use batteries, which comply with the required specifications. See *Technical Specifications*.**

1. Use a Phillips screwdriver to loose the screw on the bottom side of the transmitter.
2. Take off the top side of the housing.
3. Change the battery. Pay attention to the right polarity.
4. Screw up the housing again.



## 10. Accessories and options

You can find extensive accessories for your device in our webshop.

## 11. Disposal and environment protection

Your device should be disposed free of charge at the local disposal points.

## 9. Maintenance

### 9.1 Continuous inspections

What you should do?	Before every operation	With every change
Check all cables and plugs for damages In case of damage: <b>⚠ WARNING!</b> Danger of electric shock and fire through short-circuit. The device should be repaired by an electrician immediately	X	

### 9.2 Cleaning

**⚠ WARNING**  
 Danger of electric shock

- The contact with moisture or water should be avoided.
- Unplug the power cord before cleaning the device.

**ADVICE:** Please only use the following specified cleaning supplies.

Remote Trigger	Cleaning
Housing	Use a microfiber cloth to remove light and stubborn dirt

Thank you very much for your confidence. We wish you much pleasure and success with your new device.

The walimex CY-A 4-Channel Remote Trigger Set consists of one transmitter and one receiver. It is compatible with all studio flashes, whereby a direct intervisibility is not necessary.

The main features of your device as follows:

- compatible with all studio flash devices
- no direct intervisibility necessary
- very lightweight
- compatible with remote triggers of CY-B series



- **Please read these instructions carefully before using your device for the first time. It includes everything you need to know to avoid physical injuries and damages.**
- **Please pay attention to all safety notes in this instruction manual.**
- **Please keep this manual safe. In case of selling or leaving the device to other persons, please don't forget to hand this manual over as well.**

## 1. How to understand the instruction manual

### 1.1 Markings on the device



This marking means, that your device meets the safety requirements of all relevant European Directives.



This marking means, that your device should be disposed in the local disposal points.

### 1.2 Markings in the manual

Marking	Meaning
	Indicates the handling and consequences of safety notes.
WARNING	Indicates a hazardous situation, which, if not avoided, could result in a <b>serious</b> injury or <b>death</b> .
ADVICE:	Indicates potentially physical damages and other important information in connection with your device.

## 7. Operation of the device

### 7.1 Trigger test button

- Before starting your work, please check the function of your devices and trigger your studio flash through the test button on the transmitter.



## 8. Solve problems

Problem	Possible reason	Remedy
Remote Trigger has no function	Cables are not plugged in firmly	Plug in the cables firmly
	Studio flash is switched off	Switch on studio flash
	The frequency between transmitter and receiver is not the same	Please adjust the same frequency on both devices, see <i>Adjust frequency</i>
	Battery in transmitter is too weak	Change battery, see <i>Change battery</i>

See *Technical Specifications*.

If the values should differ, please contact [info@foto-walser.de](mailto:info@foto-walser.de) or tel. 49 84 32 / 9489-0.

5. Connect the power cord with the socket on the device and with the power socket.



## 6.2 Adjust frequency

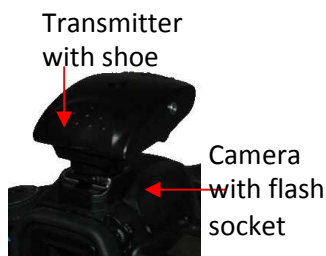
You have the opportunity to operate the Remote Trigger with 4 different frequencies. It is important, that you make the same adjustments for transmitter and receiver as in the following example.

1. Adjust the frequency on the backside of the transmitter. Adjust the levers e.g. on O and N.
2. Adjust the frequency on the backside of the receiver. Adjust the levers e.g. on O and N.



## 6.3 Connect the transmitter with the camera

1. Put the transmitter with the shoe on the flash socket of your camera.
2. Mount the transmitter with the fixing wheel on the shoe.
3. If your camera should not have a hot-shoe, please use the included sync cord (D) and connect the transmitter with your camera or flash shoe.



## 2. Important safety notes

### ⚠ WARNING

**Danger of electric shock, burn hazard**

Please note, that the device is still connected with the supply voltage even if it is switched off. Just after disconnecting the device from the power supply through pulling out the power cable, the device is actually de-energized.

- Disconnect from power supply by unplugging the power cord before starting any maintenance arrangements.
- Disconnect from power supply by unplugging the power cord when the device is not in use for a longer time.

### ⚠ WARNING

**Danger of electric shock, fire through short-circuit**

A short-circuit could be caused through defect cables and through humidity or moisture. A short-circuit can warm up the conductors, so that there isolation will melt or even melt thoroughly. This could lead to fire.

- Don't operate the device with wet hand or feet.
- Operate the device only in dry rooms.
- Don't operate the device outdoors.
- Please only follow this instruction manual for cleaning the device.
- Make sure, that cables and conductors won't be damaged. Damages could be caused through heat impact, chemical influence or through mechanical impacts as rubbing, bending, tearing, rolling over or nibbling animals.
- Prevent your device for falling-off.  
In case of falling-off, please let an electrician check the device before switching on again.
- If your device should be damaged or defect or if you notice a burning smell:  
Disconnect the power supply by pulling out the power cord immediately. Never operate your device with damaged housing, defect lamps or damaged power cord. Don't open the receiver. Never

repair the device on your own. The device should only be repaired by electricians.

- Please follow this instruction manual for maintaining your device.
- Please trigger the flash head through the test button before starting any operation or maintenance arrangement.

### 3. Unpack and check the device

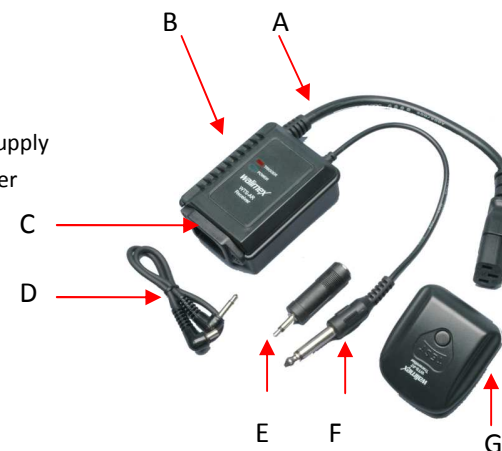
1. Please unpack the device carefully.
2. Please check, if the delivery is complete:
  - 1 CY-A 4-Channel Remote Trigger Set
    - 1 Receiver
    - 1 Transmitter
    - 1 Sync Cord
    - 1 Adapter Phone Jack 3,5 mm
  - 1 Instruction Manual in German and English.

3. Please check, if the delivery is undamaged.

*ADVICE: If the delivery should be incomplete or damaged, please contact [info@foto-walser.de](mailto:info@foto-walser.de) or our service hotline with the telephone number +49 84 32 / 9489-0.*

### 4. Overview about the parts

- A Power Cord for Studio Flash
- B Receiver
- C Jack for Power Cord Power Supply
- D Sync Cord Camera/Transmitter
- E 3,5 mm Adapter Sync Cord
- F Sync Cord
- G Transmitter



### 5. Quick-start guide

*ADVICE:*

*The detailed instruction for the following operations can be found in the respective chapters in this instruction manual.*

*Keep the sequences of the following operation steps when using the device for the first time to avoid damages on the device.*

- Connect the receiver with the studio flash and power supply.
- Adjust the frequency.
- Mount the transmitter on the camera.
- Trigger the test button.

### 6. Preparation for operation

#### 6.1 Connect the receiver with the studio flash and power supply

1. Switch off studio flash device.
2. Insert the sync cord in the jack of the studio flash.
3. Plug the power cord of the receiver in the jack of the studio flash.
4. Compare the local power supply with the connected load of the Remote Trigger.